

Mary McCaulley (*April 8, 1920 - August 26, 2003*)
Reflections...Associations...Friendship...

Peter Geyer

*I am the minstrel
I'll give you a melody
With these old grey withered hands...
When I was young,
I would dream of a time
When the flowers would not cease to bloom
Now my days are growing cold
And I know it's the end of my rhyme and time
Has passed me by.....Albert Lee 1972*

It's hard to know where to start and what to say, when someone you know personally has died, particularly when that person comes from another generation and another country, yet calls you a friend, and means it.

Like many Australians, my first real contact with Mary McCaulley was in Melbourne in 1994, at the (then) AAPT Second National Conference. As well as being national vice-president, something I fell into, I had an informal role in assisting the Conference Committee, particularly Penny Sharples, who in some ways *was* the Committee. I had previously seen Mary at APT Conferences in the United States and had written to her regarding my Masters' thesis on the origin and development of the MBTI, but this was when I first really spoke with her.

As I went on my journey, I found myself at various times and places where we would meet and talk, and in that way we became friends. She was very interested in the research initiatives made in Australia, and loved receiving the *Journal*, and later, the *Review*. She promoted, as did others associated with CAPT, the written contributions Australians made to type in these publications, both in style and substance.

Mary gave me many insights into my life, through both her own life, in which she saw some similarities, and her understanding of my type and those of others I'd been associated with. She thought I did too many public courses for who I was, and always asked me about that. She encouraged my writing. I think she was also appreciative that I was interested in type for the knowledge and learning and to make a contribution, not for any money or wealth.

I saw her as a frail and very intelligent woman who was an enthusiastic promoter of learning, type in particular. At the *Type and Culture* Conferences in Hawaii, she effortlessly bridged the gap between the psychological and sociological perspectives that were a feature of these events, where most of the people there floundered a little.

Whenever we met and talked, it was clear that she missed Isabel Myers deeply. There's some of that feeling in the interview I recorded with her. This seemed to mean that as time went on, she became more an icon or symbol in the type community, rather than a real person, with her own substantial contribution to type and a broad life experience on top of that. There can be some difficulties in any case with working under another's shadow; no matter how congenial it might be: perhaps Peter Myers has an idea of that, in his own way.

Mary produced and promoted Isabel's work, but also had several articles on type published in journals and books, which I've listed below. Other publications are mentioned in the interview.

She was really pleased when I managed to get a copy for her of Isabel's novel *Give Me Death* and gave me excellent books by Jeffrey Kottler and Kenneth Doyle. She had my framed photograph of a tall ship off the Hopkins estuary at Warrnambool, and some Australian waterfalls in calendar form.

We were looking forward to meeting up again in Toronto earlier this year for the APT Conference, but SARS put a stop to that, and I wondered, due to her health, whether we could meet again. I was shocked, but not surprised when I heard she had died.

Can't say any more than that; it's always sad to lose a friend as well as someone who wanted to help the world become a better place

*The sound of silence
Brings me near
Twilight sheds a tear
And I hate to see you go away
Hate to see you go.....Tony Colton 1970*

REFERENCES

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Jeffrey Kottler: *Beyond Blame* Jossey Bass 1994

Albert Lee *Rhyme and Time* (Albert Lee) from *Heads Hands and Feet Tracks...plus See For Miles* SEECD 459 1996 [1972].

Mary H. McCaulley: *Psychological Types in Engineering: Implications for Teaching* (CAPT 1976)

Mary H. McCaulley: *Jung's Theory of Psychological Types and the Myers-Briggs Type Indicator* (CAPT 1981)

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